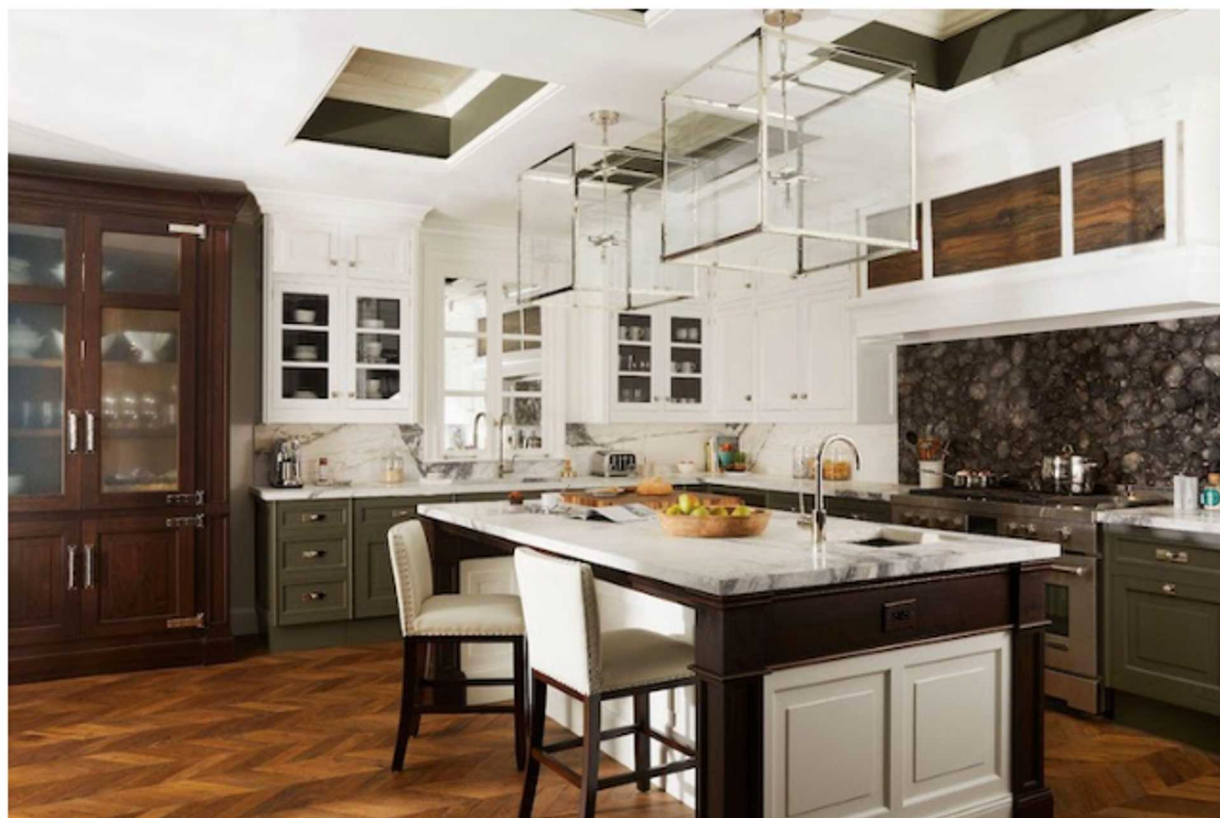


Maker Monday: An Aspire Exclusive Interview With Christopher Peacock

Christopher Peacock's [custom cabinetry](#) is an unforgettable work of woodwork mastery. From the carefully milled lumber to the meticulous joinery techniques, he creates the best quality cabinetry he possibly can. Peacock's prestigious brand has led him to design for high-profile figures across the globe including nine rooms of cabinetry for President William Jefferson and Secretary of State Hillary Clintons' Chappaqua private residence. Peacock has showrooms all over in the US, Europe, Asia and now two new locations more in Nashville and Boston. Introducing this week's Maker Monday, Christopher Peacock.



In this kitchen, Christopher aimed to mix metal accents into the primarily wood custom cabinetry. Adding this extra layered detail truly encourages depth and texture in this space. Photo by Genevieve Garruppo.

Andrew Joseph: If you weren't a designer, you'd be a?

Christopher Peacock: The drummer for Led Zeppelin. The ultimate rock band and a drummer's dream! I actually ended up in the design business because I was working part-time for a design company while making money as a musician.

Andrew: What was your first job?

Christopher: Selling women's sweaters on a market stall in East London. I think that's how I learned how to sell and converse with clients. At any one time, I might have had 10 women around me picking out sweaters and I had to manage selling to them all!



Pictured above is the Scullery Collection completed in a soft black finish. This collection is Peacock's most famous and is an adaptation of the original "cook's kitchen" which is typically found in a country estate in England.

Andrew: What's your biggest fear in life?

Christopher: To not have time to realize the success I know my company can achieve. Every day I wake up I feel like it's the first day of business, and I get excited to get to work and get something going. I feel I never have enough time to follow through on my ideas.

Andrew: What's your current TV obsession?

Christopher: *Escape to the Chateau*. It's a reality show where a chef and his interior designer wife buy a run-down chateau in France and rebuild it one room at a time. It is such a perfect example of two people following their dream.



In kitchen design, Christopher strives to strike the right balance between form and function. This curated space has the perfect harmony of dark and light tones and a variety of textures.

Andrew: Best advice you'd give your teenage self?

Christopher: Do absolutely everything you did before and don't regret it. If anything, go harder! My mother always said, "life is not a dress rehearsal" and I have always lived by those words.

Andrew: A book that everyone should read?

Christopher: Anything about the life of Winston Churchill. He wasn't perfect, but we could all learn a lot from that man. Growing up in England in his local constituency, I was surrounded by memories of his wartime years and his courage and conviction to lead the country, and that has had a great effect on me.

Andrew: Favorite tea to decompress, and in what mug?

Christopher: Barry's Tea from Ireland. A good strong "cuppa" with milk. The mug is thick and heavy. I probably drink 5 cups of tea a day and could not live without it, and it literally works in any situation.



Featured above is the Montauk Collection from Christopher Peacock Cabinetry. In this space the cabinetry carries a warm walnut finish that complements the bright white marble countertops.

Andrew: What were the last 3 things you panic bought on Amazon?

Christopher: Way too much toilet paper, more vitamin C than I could ever ingest in a lifetime, and a jumbo pack of N95 masks which turned out to be counterfeit.

Andrew: What new skills have you taught yourself this quarantine? (baking, bread making, or a craft etc)

Christopher: I have become a master of the New York Times "No-knead Bread" recipe. I gave up on being healthy and bought a deep fryer and a French fry mandolin, accompanied by a giant bottle of Mazola Vegetable Oil.



About The Maker | Christopher Peacock began his career in the early eighties working at Terence Conran's furniture store in London. He launched Christopher Peacock Cabinetry in 1992, beginning with a kitchen display in a small store in Greenwich, CT. Since then he has opened showrooms throughout the U.S. and Europe, with locations in Greenwich, Chicago, Boston, San Francisco, New York City, Short Hills, Dallas, and

Nashville. His company is recognized as the ultimate in luxury cabinetry design gracing beautiful homes in the United States and internationally. His work has allowed the company special opportunities. Christopher has been invited to participate in the NYC Kips Bay Show House on seven occasions, has appeared on national television, and he has been featured in many shelter publications. Additionally he has designed cabinetry for U.S. presidents, as well as many celebrity clients. Peacock's cabinetry style has been often imitated, but his creations remain singularly his own and proudly manufactured from his U.S workshop in West Virginia.