

DESIGN CHICAGO | THE MAGAZINE OF DESIGN CENTER AND LUXEHOME AT theMART

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A VIVID PALETTE

JAMES THOMAS
REVIVES A LINCOLN
PARK VICTORIAN

PRIVATE ROOMS FOR MODERN TIMES

PATTERN, COLOR, TEXTURE

MAXIMALISM RETURNS

INSIDE:
theMART
SHOWROOM
DIRECTORY

VOLUME 1 ISSUE 2

A PRIVATE *Affair*

THE ROOMS WHERE WE SEEK REFUGE
SHOULD REFLECT THE SOUL OF THE HOUSE.

WRITTEN BY **DEBORAH L. MARTIN**



SHADES OF GREY This private retreat is a story of contrasts. Our clients wanted a sexy-but-tailored look in their bedroom and bath, with just enough feminine, but not too much. This was accomplished with soft silver-tone metal colors, black and white and a splash of blue. The black velvet bed, covered in fabric from **Kravet** is luxurious and contrasts with the crisp white bedding and bright blue pillow fabric from **Clark and Clark**, also through **Kravet**. Glass lamps and a crystal chandelier contrast with the simple silver metallic nightstands from **CAI Designs**. A textured cut out drapery fabric by **Jab**, through **Fabricut**, reinforces the transparency of the lighting and is paired with tailored black leather tassels and hardware from **Samuel & Sons**. In the spa-style bath, **Porcelanosa** tile and marble flooring by **Artistic Tile** add a spa feel. A luxurious closet is easily accessible off the bathroom and features the bride's wedding dress encased in acrylic. This private retreat serves as a calming oasis for a couple that frequently welcomes friends and family to their home.



COUNTRY ESTATE Interior Designer Jessie D. Miller created this Illinois home that includes an impressive contemporary kitchen and an elegant dressing room for the lady of the house. The kitchen is outfitted in **Christopher Peacock's** Refectory Collection. The hood has an antique pewter body with polished nickel straps and oval nail heads, and is accented by the hand-burnished nickel hardware: Refectory knobs, pulls, strap hinges and ice box latches. The nine-inch thick butcher block tops add contrast to the island, and are made from end grain walnut, while the island perimeter cabinets have a low-luster finish. Decorative glass cabinets are backed in quarter-sawn oak finished in antique black. The dressing room combines elegance and efficiency, with plenty of storage in **Christopher Peacock's** non-beaded Scullery Collection, in quarter-sawn oak with a licorice finish. In contrast, the adjacent closets are finished in bleached oak. Tying the look together are the new Scullery bin pulls in polished nickel. The worktop has a classic edge profile and is an extension of the closet and island. This space provides an area to get ready for the day, with a beautiful view of the outdoors. Photography by Megan Lorenz



INTIMATE PRIVATE SALON Meredith Cohen of M. Cohen Interior Design created this luxurious private space for a client who wanted a place to call her own. No matter the season or the time of day, this is a space where she can truly escape the hectic pace of life. Whether she is looking to reap the benefits of an indulgent rain shower at the end of the day or take a moment to put on a fresh face to start her day – serenity awaits. The room has atmospheric mood lighting from **CAI Designs**, heated flooring, a 21 square foot shower with massage jets and tiles by **Artistic Tile**, sparkling studded hardware adorning the custom built cabinetry, sophisticated high end plumbing fixtures with crystal handles, and a touch of glamour with a shimmering white marble mosaic tile vanity wall, also by **Artistic Tile**.

